

Pampered by My Ex-husband (Penny and Orlando)

Chapter 20 Mistress

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Hearing this, Zane standing behind Orlando thought the latter had forgotten about the meetings and intended to mind him. But seeing Penny's face, he swallowed back the words on the tip of his tongue because she was the woman last night! He wondered what her relationship with Mr. Fletcher was.

When the elevator doors opened, Penny made a "please" gesture.

After turning to look at Zane and asking him to go to the company, Orlando walked in without ceremony.

The hotel's breakfast area was in the lobby downstairs, and there were many people in it now.

After Penny and Orlando chose a seat by the window, the waiter immediately brought each of them a glass of lemonade.

After she took a sip of lemonade, the sour taste stimulated her taste buds, relieving her dizziness. It was right to go to the hospital after breakfast. Otherwise, she might faint on the way due to hypoglycemia.

Putting down the glass, she said, "Mr. Fletcher, what books do you like? Mr. Levine told me took art courses in college."

The style a customer wanted was closely related to his or her daily preferences. So, such simple communication could help her decide the keynote of the design.

She did not think Orlando liked the American style. It was too complicated and colorful. But the traditional style might be too rigid and boring for him. People who liked art might prefer avant-garde designs.

She wanted to learn more about his preferences through the meal, but he replied, "You will have free rein."

Such clients were the most difficult to deal with. In college, she was most afraid of teachers asking her to write essays without giving her a topic. If there were too many options, she would feel increasingly torn.

The essays in college had been much simpler because the courses had given her a limitation. But now, he gave her free rein!

When she was thinking about the style, a woman said in surprise, "Orlando?"

Looking over, Penny saw a young woman in a Chanel suit walking over. Wearing exquisite makeup, she stared at Orlando.

Erin said with joy, "I've stayed in the hotel for several days in a row. But I did not expect to meet you here."

When she turned to look at Penny, a trace of vigilance flashed across her eyes.

Then, she asked, "Who is this?"

Penny wanted to say Orlando was her client. But before she could speak, Erin uninvitedly sat at the table, ignored her, and continued, "I heard you're renovating the house in Royal Green?"

Orlando didn't want to talk much to her, so he perfunctorily responded, "Yeah."

Erin smiled, "I remember you like the house very much. I know a good designer. If you want his contact information..."

She wanted to get closer to Orlando by introducing the designer to him.

But before she could finish speaking, Penny interrupted with a smile, "Sorry, lady. But Mr. Fletcher is my client."

Erin turned to look at her, pursed her lips, and asked, "Are you a designer?"

The contempt in her eyes was obvious because she thought Penny was trying to get close to Orlando by making use of the design project.

"Yes, and Mr. Fletcher and I were having a good talk about the house's interior design."

Erin did not believe they were talking about the project. They had breakfast in a hotel early in the morning, so they might be together last night.

At the thought of this, Erin showed a gloomy look. She believed Penny was showing off and thought this trick was stupid.

She had deliberately ignored the strange woman who had appeared out of nowhere because she had planned to make her feel so embarrassed that she would take the initiative to leave. But she had not expected Penny to be so aggressive.

Erin took a deep breath and deliberately mentioned Orlando's marriage, saying, "There must be a reason for Orlando to choose you. I hope you will work hard. Don't let him or his wife down."

Orlando frowned.

Even though Erin knew he had been married for years, she had never given up pursuing him. And she had used his marriage to repel many women who liked him.

Sure enough, she straightforwardly asked, "Do you know Orlando is married?"

She implied that Penny should not be Orlando's mistress or ruin his family.